

00:00:00.000 --> 00:00:27.079
In long ago Babylon, 4,000 years past, Ishtar was worshipped as queen of the stars and goddess

00:00:27.079 --> 00:00:29.959
of all creation.

00:00:30.000 --> 00:00:44.720
No being was more beautiful, more powerful, or more terrible.

00:00:44.720 --> 00:00:49.239
And our objective, basically, was to bring a picture book to life.

00:00:49.239 --> 00:00:55.440
We would kind of mimic what we did experience in the school-wide performance, where we would

00:00:55.440 --> 00:01:00.840
break off into different groups, be they actors, lighting crew, sound crew, and so on.

00:01:00.000 --> 00:01:04.400
crew backstage, and work within those groups

00:01:04.400 --> 00:01:08.239
to change the classroom setting into some sort of theater.

00:01:08.239 --> 00:01:20.000
The challenge was taking what we've

00:01:20.000 --> 00:01:22.680
learned from a school-wide performance

00:01:22.680 --> 00:01:25.239
and then bringing it into the classroom.

00:01:25.239 --> 00:01:27.000
I remember your floor plan.

00:01:27.000 --> 00:01:28.239
It was brilliant.

00:01:28.239 --> 00:01:30.040
The floor plan involved

00:01:30.000 --> 00:01:36.719
Taking the desks and building them up into our prop or backdrop because we don't have

00:01:36.719 --> 00:01:39.239
a stage.

00:01:39.239 --> 00:01:40.239
Whose idea was that?

00:01:40.239 --> 00:01:46.319
We all worked together to make the floor plan and we decided that we'd use the desks.

00:01:46.319 --> 00:01:50.680
Originally our audience was supposed to be on a diagonal but some people wouldn't see

00:01:50.680 --> 00:01:57.760
some of the actions so we continued to devise more floor plans and then eventually we came

00:01:57.760 --> 00:01:59.360
up with this.

00:01:59.360 --> 00:01:59.860
So...

00:02:00.000 --> 00:02:08.000
Like two skills that we did learn is to devise a social, I mean, a floor plan and to take criticisms.

00:02:08.000 --> 00:02:12.000
I like to have control of everything. I like to monitor everything.

00:02:12.000 --> 00:02:19.000
And with this type of assignment, I did risk take and I gave the students a lot of creative input,

00:02:19.000 --> 00:02:23.000
which they should have because this is what we want to instill in them.

00:02:23.000 --> 00:02:28.000
We took it from picture book form and then we put it into script form.

00:02:28.000 --> 00:02:30.000
However, you.

00:02:30.000 --> 00:02:31.679
You critiqued me that day.

00:02:31.679 --> 00:02:33.480
What did you tell me about the script?

00:02:33.480 --> 00:02:34.480
Seda?

00:02:34.480 --> 00:02:39.319
When we read the script together, we saw that it weighed too much on one narrator or that

00:02:39.319 --> 00:02:43.479
Temuzen have a certain line, so it didn't sound quite right to our ears.

00:02:43.479 --> 00:02:44.479
Thank you.

00:02:44.479 --> 00:02:49.360
A lot of energy also was expended, and it was well worth it.

00:02:49.360 --> 00:02:53.920
One day we came after school at 3 o'clock until 4 o'clock, and we discussed how we wanted

00:02:53.920 --> 00:02:57.760
to set up the thing and how we could, like, form the production.

00:02:57.760 --> 00:02:58.760
For us.

00:02:58.760 --> 00:02:59.760
For us.

00:02:59.760 --> 00:03:00.760
For us.

00:03:00.760 --> 00:03:00.760

00:03:00.000 --> 00:03:02.759
Feedback, help each other out.

00:03:02.759 --> 00:03:05.099
The students provided feedback for each other

00:03:05.099 --> 00:03:06.880
in the perspectives of their jobs.

00:03:06.880 --> 00:03:09.359
For example, the backstage provided feedback

00:03:09.359 --> 00:03:12.680
towards their jobs, the lighting provided feedback.

00:03:12.680 --> 00:03:15.840
Everybody has a gift that they can contribute.

00:03:15.840 --> 00:03:20.479
That feedback was important, extremely important.

00:03:20.479 --> 00:03:22.959
I participated in the Legends production

00:03:22.959 --> 00:03:25.520
and Ms. Gilbert said that I spoke too fast,

00:03:25.520 --> 00:03:29.760
so I practiced at home so I can speak at a good pace

00:03:30.000 --> 00:03:36.000
It is my mother, Ishtar, who holds the power of life and death over all.

00:03:36.000 --> 00:03:42.000
Sometimes she will bring storms, hail, and thunder down upon the earth.

00:03:42.000 --> 00:03:47.000
Sometimes, even in her dark moods, she will bring terror and destruction of war.

00:03:47.000 --> 00:03:53.000
I, Tammuz, her only son, fear her strength and unpredictability.

00:03:53.000 --> 00:03:59.000
So when you give someone criticism, I really want to put it in the nicest way possible

00:03:59.000 --> 00:04:00.000
so they don't...

00:04:00.000 --> 00:04:04.840
feel bad. The backstage could have prevented some noises and accidents

00:04:04.840 --> 00:04:08.600
during the production but it actually happened but for future reference we

00:04:08.600 --> 00:04:13.119
should be more careful. During the production I could see some of the

00:04:13.119 --> 00:04:16.600
backstage crew in the back. It's kind of hard because the classroom is small and

00:04:16.600 --> 00:04:20.559
there's not much places to hide. Is there any way that you could be completely

00:04:20.559 --> 00:04:31.840
invisible? I don't think so because I have to tell to show how to

00:04:30.000 --> 00:04:32.200
where the light goes and everything.

00:04:32.200 --> 00:04:35.760
In the classroom, we didn't have the luxury of space.

00:04:35.760 --> 00:04:38.479
And so we had to improvise.

00:04:38.479 --> 00:04:40.199
And we had to look at various things.

00:04:40.199 --> 00:04:41.920
And even the lighting crew said, well, Mrs. Scott,

00:04:41.920 --> 00:04:43.760
you know, the blinds, they're not functioning.

00:04:43.760 --> 00:04:45.760
There's a lot of light coming through.

00:04:45.760 --> 00:04:47.600
But those are things we had to discuss.

00:04:47.600 --> 00:04:51.440
And we had to just accept that there were some limitations.

00:04:51.440 --> 00:04:53.600
There could be more red or blue lights,

00:04:53.600 --> 00:04:56.239
even though I know we had some problem with that before.

00:04:56.239 --> 00:04:59.079
But probably you can just take crepe paper

00:04:59.079 --> 00:05:01.319
and the presentation.

00:05:00.000 --> 00:05:02.839
would be more effective and make more colors.

00:05:02.839 --> 00:05:05.639
We tried that, but it didn't work.

00:05:05.639 --> 00:05:10.060
It wasn't bright enough, so actually it didn't even show the light.

00:05:10.060 --> 00:05:11.979
Also, we can't put anything on those lights

00:05:11.979 --> 00:05:15.060
because it would also melt it because it gives off lots of heat

00:05:15.060 --> 00:05:17.899
and it will extremely cause a fire hazard.

00:05:17.899 --> 00:05:19.899
The challenges, there were a few,

00:05:19.899 --> 00:05:22.739
but the benefits far outweigh the challenges.

00:05:22.739 --> 00:05:25.899
And so you don't even really, you don't even remember those, really,

00:05:25.899 --> 00:05:27.860
that they did such a great job.

00:05:30.000 --> 00:05:34.760
Tammuz! Tammuz! Yes, mother?

00:05:34.760 --> 00:05:39.279
I have decided that I shall send you to live on earth.

00:05:39.279 --> 00:05:45.239
As Tammuz descended down to the planet earth, wondrous, even miraculous, changes occurred.

00:05:45.239 --> 00:05:51.840
Wherever he walked, the earth brought forth fruit and crops and the green of the land.

00:05:51.840 --> 00:05:56.200
The birds and the animals followed him in the sound of his flute for sheer joy, and

00:05:56.200 --> 00:06:00.000
the people welcomed him and loved him dearly.

00:06:00.000 --> 00:06:05.000
They called him the Green One.

00:06:05.000 --> 00:06:09.000
Looking down from the heavens, I see all is well.

00:06:09.000 --> 00:06:12.000
I am content. Tammuz will serve the earth well.

00:06:12.000 --> 00:06:17.000
But as time passed, Ishtar began to feel that Tammuz was adored too much,

00:06:17.000 --> 00:06:20.000
and that his power was rivaling her own.

00:06:20.000 --> 00:06:23.000
Her heart hardened, and calling her messengers of war and terror,

00:06:23.000 --> 00:06:26.000
she ordered them to kill Tammuz.

00:06:30.000 --> 00:06:35.000
My sign is to walk the earth no longer. Do you understand?

00:06:35.000 --> 00:06:39.000
Yes, I do. I yield to your mighty power and obey full-heartedly.

00:06:44.000 --> 00:06:48.000
Oh, hello, messenger. It looks as though we have a good growing season this year.

00:06:48.000 --> 00:06:51.000
The trees bear plenty for fruit.

00:06:51.000 --> 00:06:55.000
Fruit that you no longer eat. As commanded by Israel, I sentence you to death.

00:06:55.000 --> 00:06:59.000
I also equate success with...

00:07:00.000 --> 00:07:06.960
with self-advocacy, meaning that if a child or youth in this case knows that

00:07:06.960 --> 00:07:12.880
he or she has a weakness, that he or she can come up with ways or find out ways

00:07:12.880 --> 00:07:19.280
to deal with that weakness. And really when they experience that, it's huge. It

00:07:19.280 --> 00:07:25.879
really is enlightening. I learned to speak more clearly and loud and also

00:07:25.879 --> 00:07:31.440
self-confidence, because if you act in front of a

00:07:30.000 --> 00:07:36.559
audience or crowd, you build up your confidence to speak in public more often.

00:07:36.559 --> 00:07:40.279
We collaborated to formulate those success criteria.

00:07:40.279 --> 00:07:44.460
I had to pick and choose from all the groups which ones I felt were the most important

00:07:44.460 --> 00:07:48.159
and then I devised the tool for them.

00:07:48.159 --> 00:07:52.760
I enjoy developing a success criteria because when it's made by you or your peers, you

00:07:52.760 --> 00:07:55.840
kind of understand it more so you know the steps to success.

00:07:55.840 --> 00:08:00.000
If I follow the success criteria, I know that I'm probably...

00:08:00.000 --> 00:08:09.680
probably going to pass, actually going to get a good mark on a task.

00:08:09.680 --> 00:08:15.800
One group might take on the task in a very different manner than another group because

00:08:15.800 --> 00:08:20.399
they have also come to realize that within their groups there are different individuals.

00:08:20.399 --> 00:08:28.399
The sun hit Tammuz's face as the young man's blood seeped and ran down into the earth.

00:08:28.399 --> 00:08:30.040
Tammuz descended to the jungle.

00:08:30.000 --> 00:08:36.000
Underworld, the home of the dead, where Latu, Ishtar's sister, ruled.

00:08:36.000 --> 00:08:41.000
She welcomed him with grim pleasure, for she hated her sister,

00:08:41.000 --> 00:08:44.000
who lived on the sheer light of the sun.

00:08:44.000 --> 00:08:46.000
Nephew, you are welcome here.

00:08:46.000 --> 00:08:50.000
Although I reside in darkness, I pledge that I will never do you wrong.

00:08:50.000 --> 00:08:54.000
I cannot even begin to imagine how you must feel to be betrayed

00:08:54.000 --> 00:08:56.000
by your one and only mother.

00:08:56.000 --> 00:08:59.000
I thank you for your acceptance.

00:08:59.000 --> 00:09:00.000
On the upper...

00:09:00.000 --> 00:09:05.639
after the death of Tammuz, all growing things withered and died, the crops and

00:09:05.639 --> 00:09:11.159
grasses shriveled, the leaves curled and fell, the birds fell silent and the earth

00:09:11.159 --> 00:09:15.439
grew barren. I like working in a group because you also get things done

00:09:15.439 --> 00:09:20.840
faster and you also get other ideas from other people to help make like an idea

00:09:20.840 --> 00:09:27.120
better. It was quite fascinating to see that I just kind of went into the

00:09:27.120 --> 00:09:31.920
background and they had complete ownership of me.

00:09:30.000 --> 00:09:36.039
the entire, of the entire task. So it was actually, it was quite, it was quite nice.

00:09:36.039 --> 00:09:42.319
A dull sadness came upon the world. As the rivers and springs ran dry, hunger and thirst

00:09:42.319 --> 00:09:49.399
followed. The unhappy people cried out to Ishtar, and as each day passed, their prayers

00:09:49.399 --> 00:09:53.040
grew more and more desperate.

00:09:53.040 --> 00:09:59.879
They were all engaged, and I attribute that to the fact that it was drama. They like drama.

00:09:59.879 --> 00:10:00.879
It was drama.

00:10:00.879 --> 00:10:01.879
It was drama.

00:10:01.879 --> 00:10:02.880
It was drama.

00:10:02.880 --> 00:10:02.880

00:10:00.000 --> 00:10:02.700
Finally Ishtar heard their prayers.

00:10:02.700 --> 00:10:05.960
When she came down to the earth, she found the earth bare.

00:10:05.960 --> 00:10:07.960
The meadows without grass or flowers,

00:10:07.960 --> 00:10:09.920
the birds huddled in silence.

00:10:09.920 --> 00:10:12.880
She saw the sad, tired faces of the people

00:10:12.880 --> 00:10:14.880
and heard their laments.

00:10:18.139 --> 00:10:21.639
Ishtar's heart was touched with pity.

00:10:21.639 --> 00:10:23.020
What have I done?

00:10:23.020 --> 00:10:27.200
Pain, struggle, despair have caused it all.

00:10:27.200 --> 00:10:29.799
I pledge to you that I will make this right.

00:10:30.000 --> 00:10:35.000
I shall go down to the kingdom of Ulatu and do battle for Tammuz with my sister.

00:10:39.000 --> 00:10:44.000
Today was a perfect example of when the reflection was so important.

00:10:44.000 --> 00:10:48.000
It was interesting when I asked them, well, what do you think we can improve upon,

00:10:48.000 --> 00:10:53.000
that many of them felt that we've actually attained perfection.

00:10:53.000 --> 00:10:57.000
It was great to us. So that was kind of neat.

00:10:57.000 --> 00:11:00.000
I did get some suggestions to polish further.

00:11:00.000 --> 00:11:07.000
to move ahead. However, the conversation then took a shift to that appreciation of others in the classroom.

00:11:07.000 --> 00:11:12.000
Tintu and Nathusha, you don't really see them talking much in class, but today you actually heard their voice.

00:11:12.000 --> 00:11:16.000
Like, it was booming. Like, you could actually hear Nathusha and Tintu's voice loud and clear.

00:11:16.000 --> 00:11:24.000
I think one person that really should be recognized at this moment is Kimberly, because she had a really huge part, narrator.

00:11:24.000 --> 00:11:29.000
She usually doesn't talk, but she managed to pull the narrator part well.

00:11:29.000 --> 00:11:30.000
I have to agree.

00:11:30.000 --> 00:11:33.200
to actually thank the backstage crew, which did very good.

00:11:33.200 --> 00:11:40.039
-â\231â\231â

00:11:40.039 --> 00:11:45.039
-â\231â May we all, just as Tammuz, appreciate and respect our Earth â\231â

00:11:45.039 --> 00:11:48.500
â\231â and its remarkable gifts, now and forever. â\231â

00:11:48.500 --> 00:11:52.700
-â\231ââ\231â

00:11:52.700 --> 00:11:56.500
Interestingly as well, we are segueing into reading,

00:11:56.500 --> 00:12:00.000
because what was communicated at the end of the performance...

00:12:00.000 --> 00:12:03.599
was an understanding of a universal theme or moral.

00:12:03.599 --> 00:12:06.039
And we currently, in this grade seven class,

00:12:06.039 --> 00:12:10.399
are talking about non-literal comprehension, symbolism,

00:12:10.399 --> 00:12:15.840
again, the universal theme, foreshadowing, simile metaphor.

00:12:15.840 --> 00:12:19.200
And so we are going to segue into that.

00:12:19.200 --> 00:12:22.040
What themes have been conveyed in this presentation?

00:12:22.040 --> 00:12:24.360
Are these ideas universal in application?

00:12:24.360 --> 00:12:26.440
Selfishness is indeed destructive.

00:12:26.440 --> 00:12:29.159
Who is more valuable than our family and friends?

00:12:29.159 --> 00:12:30.000
Never should we take

00:12:30.000 --> 00:12:34.719
them for granted. Also conveyed has been the theme of environmental

00:12:34.719 --> 00:12:39.359
protection, sustainability, and preservation. In this day and age, our

00:12:39.359 --> 00:12:43.840
earth and its well-being must be a priority. A few things to ponder as we

00:12:43.840 --> 00:12:48.840
step further into the future. Thank you.

00:12:49.840 --> 00:12:53.920
A lot of students enjoy doing drama. It's more fun, it's more laid-back, it's

00:12:53.920 --> 00:12:58.760
better than the traditional pen and paper or learning to a long lecture. You

00:12:58.760 --> 00:13:02.200
learn a lot of different stuff.

00:13:00.000 --> 00:13:01.639
because the way Miss Scott did it,

00:13:01.639 --> 00:13:06.119
she pulled in the language literacy component as well too.

00:13:06.119 --> 00:13:07.639
So we kind of worked on our language

00:13:07.639 --> 00:13:09.239
active proofreading skills

00:13:09.239 --> 00:13:12.039
or us doing learning target and success criteria.

00:13:12.039 --> 00:13:14.000
So you can also tie in a whole bunch

00:13:14.000 --> 00:13:15.960
of different subjects too.

00:13:15.960 --> 00:13:20.360
While doing drama, I've learned how to communicate

00:13:20.360 --> 00:13:25.360
with others in a more formal and professional manner.

00:13:26.239 --> 00:13:27.639
I didn't think I could do it.

00:13:27.639 --> 00:13:29.920
I really didn't think I could do it.

00:13:29.920 --> 00:13:30.760
But.

00:13:30.000 --> 00:13:37.440
sometimes we kind of just have to let go and we have to see what the students are

00:13:37.440 --> 00:13:42.039
really interested in. The students exhibited such a high level of

00:13:42.039 --> 00:13:49.440
enthusiasm and focus that I knew I was on the right track and I wouldn't have

00:13:49.440 --> 00:13:53.879
traded this experience for anything else.