

00:00:00.000 --> 00:00:05.539
All right.

00:00:05.539 --> 00:00:06.539
Can you sing it?

00:00:06.539 --> 00:00:07.539
Ready?

00:00:07.539 --> 00:00:08.539
Here you go.

00:00:08.539 --> 00:00:09.539
Amalama kumarama kumarama viste.

00:00:09.539 --> 00:00:10.539
Amalama kumarama kumarama viste.

00:00:10.539 --> 00:00:11.539
Oh, na, na, na, na, na, viste.

00:00:11.539 --> 00:00:12.539
Mini, mini, just for you.

00:00:12.539 --> 00:00:13.539
Oh, oh, amalini.

00:00:13.539 --> 00:00:14.539
Hachi, pachi, kumarachi.

00:00:14.539 --> 00:00:15.539
I mean you.

00:00:15.539 --> 00:00:16.540
You got it.

00:00:16.540 --> 00:00:17.540
Okay.

00:00:17.540 --> 00:00:18.540
Hand up.

00:00:18.540 --> 00:00:19.540
We'll do this one.

00:00:19.540 --> 00:00:20.540
Fantastic.

00:00:20.540 --> 00:00:30.079

I have to think backwards, all right?

00:00:30.000 --> 00:00:35.000

And then we go, pat, pat, open, clap, pat, pat, open.

00:00:37.000 --> 00:00:39.899

■ Amalama, kumalama, kumalama, viste ■

00:00:39.899 --> 00:00:42.840

■ Amalama, kumalama, sing it with me, please ■

00:00:42.840 --> 00:00:45.739

■ Oh, no, no, no, no, no, viste ■

00:00:45.739 --> 00:00:48.579

■ Eenie, meenie, dipsileenie, ooh, ah, ooh, ah, meenie ■

00:00:48.579 --> 00:00:51.079

■ Hatchie, hatchie, kumalatchie, I mean you ■

00:00:51.079 --> 00:00:53.379

Amalama is what we would call a campfire song

00:00:53.379 --> 00:00:54.819

because it is a nonsense song.

00:00:54.819 --> 00:00:56.420

It means really nothing.

00:00:56.420 --> 00:00:58.760

And it's just kind of what students or children

00:00:58.760 --> 00:01:00.420

would sing in like Boy Scouts.

00:01:00.000 --> 00:01:02.079

and Girl Scouts in, you know, the fifties,

00:01:02.079 --> 00:01:04.800

and you'd go camping and you'd sing this song.

00:01:04.800 --> 00:01:08.399

Our children are not as exposed to these songs anymore.

00:01:08.399 --> 00:01:10.779

So part of it is to expose them to this silly song,

00:01:10.779 --> 00:01:14.680
to get them to step outside of their comfort zone

00:01:14.680 --> 00:01:16.200
and just be joyful.

00:01:16.200 --> 00:01:17.360
Your things need to go off to the side.

00:01:17.360 --> 00:01:19.600
We are going to make a giant circle

00:01:19.600 --> 00:01:20.680
in the center of the room,

00:01:20.680 --> 00:01:22.680
but you must be sitting close enough

00:01:22.680 --> 00:01:23.520
to the person next to you

00:01:23.520 --> 00:01:25.200
to be able to pass them something

00:01:25.200 --> 00:01:28.239
while you're sitting crisscross applesauce.

00:01:28.239 --> 00:01:29.079
All right?

00:01:30.000 --> 00:01:32.279
What should I do with it?

00:01:32.279 --> 00:01:36.159
So I'm going to take a stick.

00:01:36.159 --> 00:01:40.159
If I take my stick, and I tap it twice, and I hand it to Soph,

00:01:40.159 --> 00:01:42.359
but you put your hand out like this,

00:01:42.359 --> 00:01:45.840
I give you a stick while I'm getting a stick.

00:01:45.840 --> 00:01:46.920

Everyone say, oh.

00:01:46.920 --> 00:01:48.600

Oh.

00:01:48.600 --> 00:01:49.360

Ah.

00:01:49.360 --> 00:01:51.799

And then we change it into the hand.

00:01:51.799 --> 00:01:53.639

Hand out like this.

00:01:53.639 --> 00:01:54.159

OK.

00:01:54.159 --> 00:01:56.559

Can you say it, please, while we do it?

00:01:56.559 --> 00:01:57.040

Ready?

00:01:57.040 --> 00:01:58.319

Here we go.

00:01:58.319 --> 00:02:00.879

Tap, tap.

00:02:00.000 --> 00:02:03.000

Tap, tap, pass, change.

00:02:03.000 --> 00:02:06.760

Tap, tap, pass, change.

00:02:06.760 --> 00:02:10.680

Tap, tap, pass, change.

00:02:10.680 --> 00:02:14.000

Ama lama, kumalama, kumalama viste.

00:02:14.000 --> 00:02:17.280

Ama lama, kumalama, kumalama viste.

00:02:17.280 --> 00:02:20.639

Oh, na, na, na, na, na, viste.

00:02:20.639 --> 00:02:23.840

Ini, mini, dipsilini, ua, ua malini.

00:02:23.840 --> 00:02:26.680

Hachi, pachi, kumalachi, I mean you.

00:02:26.680 --> 00:02:29.360

We're working on the musical goal,

00:02:29.360 --> 00:02:30.200

which is the.

00:02:30.000 --> 00:02:32.059

dotted quarter, eighth pattern,

00:02:32.059 --> 00:02:33.779

which they have not seen yet,

00:02:33.779 --> 00:02:36.380

but I do it in a way where they don't realize

00:02:36.380 --> 00:02:37.420

they're learning it.

00:02:37.420 --> 00:02:40.340

So they need to perform it and own it multiple times

00:02:40.340 --> 00:02:43.640

before we actually can like describe it

00:02:43.640 --> 00:02:45.899

or even like unveil it to them.

00:02:45.899 --> 00:02:47.219

If you look at your stick,

00:02:48.100 --> 00:02:51.500

some of you have sticks that are completely just stick.

00:02:51.500 --> 00:02:55.579

Some of you have sticks that have a red stripe on them.

00:02:55.579 --> 00:02:57.219

Oh, I don't have that.

00:02:57.219 --> 00:02:59.299

No, you don't want one, Lucius.

00:02:59.299 --> 00:03:00.139

Okay, good.

00:03:00.000 --> 00:03:07.239

Because if you get the red stripe, you are out.

00:03:07.239 --> 00:03:08.239

Okay?

00:03:08.239 --> 00:03:13.119

All right, so that was just a practice, though.

00:03:13.119 --> 00:03:14.119

We are-

00:03:14.119 --> 00:03:15.119

Who has them?

00:03:15.119 --> 00:03:16.120

Yeah, you have them.

00:03:16.120 --> 00:03:17.120

Wait, Aubrey, do you have them?

00:03:17.120 --> 00:03:18.120

Shh.

00:03:18.120 --> 00:03:19.120

Gracias.

00:03:19.120 --> 00:03:20.120

Okay.

00:03:20.120 --> 00:03:21.120

Oh, that's fun.

00:03:21.120 --> 00:03:22.120

Shh.

00:03:22.120 --> 00:03:23.120

So, get ready.

00:03:23.120 --> 00:03:24.500

So, here we go.

00:03:24.500 --> 00:03:26.440

We're actually going to play the real game now.

00:03:26.440 --> 00:03:30.020

If you get a stick with a red circle around it, here's what you're going to do.

00:03:30.000 --> 00:03:34.480

you have to do at the end okay and we'll go over this again but you need to notice this this is a

00:03:34.480 --> 00:03:40.640

game of chance so yes it's not a game of skill you like you know the best musician in the room

00:03:40.640 --> 00:03:46.159

is not going to win i've been playing this 20 years i've never won so what happens is you take

00:03:46.159 --> 00:03:50.319

maybe today madeline it might be my day so you take the stick and you give it to someone who has

00:03:50.319 --> 00:03:55.440

a clean stick and you switch hi madeline thank you and then i would put this here and go to a

00:03:55.440 --> 00:03:59.840

barred instrument okay and then we're going to review the pattern

00:04:00.000 --> 00:04:03.839

that we learned last week. So, right hands up. May the best music teacher win.

00:04:03.839 --> 00:04:10.079

Oh, I'm just kidding. May the best student win. All right. One, two, here we go.

00:04:10.079 --> 00:04:19.280

Tap, tap, pass, change. Tap, tap, pass, change. Tap, tap, pass, change.

00:04:19.280 --> 00:04:25.040

Amalama kumalama kumalama viste. Amalama kumalama kumalama viste.

00:04:25.040 --> 00:04:28.559

We start off the first week just learning the song and that's it.

00:04:28.559 --> 00:04:30.639

The second lesson of this.

00:04:30.000 --> 00:04:32.420

is actually teaching the barred instrument parts.

00:04:32.420 --> 00:04:35.000

And so we start with the pattern at their seats,

00:04:35.000 --> 00:04:37.139
which they started immediately with me today.

00:04:37.139 --> 00:04:39.600
And that becomes the pattern that they play

00:04:39.600 --> 00:04:41.640
on the bass and the alto xylophones.

00:04:41.640 --> 00:04:44.899
And then I ask them to count the vistes in the song,

00:04:44.899 --> 00:04:46.979
and that becomes the soprano part.

00:04:46.979 --> 00:04:49.819
La, la, la, la, la, la, la, vistae.

00:04:49.819 --> 00:04:52.700
Eenie, meenie, dipsalini, ooh-ah, ooh-ah, malini.

00:04:52.700 --> 00:04:54.979
Achi, pachi, kumalachi, I mean you.

00:04:54.979 --> 00:04:55.819
Stop!

00:04:55.819 --> 00:04:56.659
Sticks out!

00:04:56.659 --> 00:04:58.239
Yes!

00:04:58.239 --> 00:04:59.440
Okay, freeze.

00:05:00.000 --> 00:05:03.400
Listen, oh Aria, I'm so sorry.

00:05:03.400 --> 00:05:08.920
Okay, but it's not me, so I'm not that sorry, no, I'm kidding.

00:05:08.920 --> 00:05:09.920
Still waiting.

00:05:09.920 --> 00:05:10.920

Thank you.

00:05:10.920 --> 00:05:17.360

If you have a red stick, you need to switch with someone in this circle who does not have

00:05:17.360 --> 00:05:23.239

a red stick, put the clean stick here, and then you, if you go to one of the little barred

00:05:23.239 --> 00:05:26.079

instruments over there, you have to play the viste.

00:05:26.079 --> 00:05:30.040

If you go to one of the bigger barred instruments over here, you have to play the tab, tab,

00:05:30.040 --> 00:05:30.040

00:05:30.000 --> 00:05:34.239

Pass, change, or star, star, cirque, star.

00:05:34.239 --> 00:05:36.480

Can you move and switch out?

00:05:36.480 --> 00:05:37.860

I'm gonna put the parts on the board

00:05:37.860 --> 00:05:39.060

so you can look at them.

00:05:43.800 --> 00:05:45.079

Oh, but I still go back here,

00:05:45.079 --> 00:05:46.280

because I'm not out yet.

00:05:48.840 --> 00:05:50.959

All right, Ari, are you going for V-stay?

00:05:50.959 --> 00:05:52.000

Fantastic.

00:05:53.479 --> 00:05:56.079

Wonderful, wonderful, wonderful.

00:05:56.079 --> 00:05:58.319

Okay, mallets up.

00:05:58.319 --> 00:06:00.920

All right, Jonah, you remember what part to play?

00:06:00.000 --> 00:06:04.960

Yes, so you're playing the stars and the ovals and the stars and then Aria, you're playing

00:06:04.960 --> 00:06:07.519

the llamas on the board on the vistas.

00:06:07.519 --> 00:06:09.319

E and E, double E's.

00:06:09.319 --> 00:06:11.039

Okay, are we ready?

00:06:11.039 --> 00:06:12.039

Yes.

00:06:12.039 --> 00:06:13.039

Good luck.

00:06:13.039 --> 00:06:14.039

One, two, thank you.

00:06:14.039 --> 00:06:15.039

Here we go.

00:06:15.039 --> 00:06:16.040

Tab, tab, pass, change.

00:06:16.040 --> 00:06:17.040

Tab, tab, pass, change.

00:06:17.040 --> 00:06:18.040

I'm a llama.

00:06:18.040 --> 00:06:19.040

Kuma llama.

00:06:19.040 --> 00:06:20.040

Kuma llama vista.

00:06:20.040 --> 00:06:21.040

I'm a llama.

00:06:21.040 --> 00:06:22.040

Kuma llama.

00:06:22.040 --> 00:06:23.040
Kuma llama vista.

00:06:23.040 --> 00:06:24.040
Oh, na, na, na, na, na vista.

00:06:24.040 --> 00:06:25.040
I'm a llama.

00:06:25.040 --> 00:06:26.040
Kuma llama.

00:06:26.040 --> 00:06:27.040
Kuma llama vista.

00:06:27.040 --> 00:06:28.040
I'm a llama.

00:06:28.040 --> 00:06:29.040
Kuma llama.

00:06:29.040 --> 00:06:30.040
Kuma llama vista.

00:06:30.040 --> 00:06:31.040
I'm a llama.

00:06:31.040 --> 00:06:31.040

00:06:30.000 --> 00:06:37.519
This week is the week that we actually play the game which is again just that repetition of the

00:06:37.519 --> 00:06:42.000
song over and over and over again but because they also know the parts when a child is out

00:06:42.000 --> 00:06:44.159
they can go over to an instrument instead of just sitting there.

00:07:00.000 --> 00:07:03.000
Lamellini, achi pachi, kumalachi, I mean you.

00:07:03.000 --> 00:07:04.000
Stop!

00:07:04.000 --> 00:07:05.000

No!

00:07:05.000 --> 00:07:06.000

No!

00:07:06.000 --> 00:07:08.000

No!

00:07:08.000 --> 00:07:18.000

Alright, five, four, three, I did get out, two, one.

00:07:18.000 --> 00:07:20.000

Alright, right hands up.

00:07:20.000 --> 00:07:21.000

Okay.

00:07:21.000 --> 00:07:22.000

Right hands up.

00:07:22.000 --> 00:07:24.000

Bases, I'm coming over to you.

00:07:24.000 --> 00:07:25.000

Okay.

00:07:25.000 --> 00:07:27.000

Because I love you, but you're playing too heavy,

00:07:27.000 --> 00:07:30.000

and then you're going really fast, and that's making them go fast.

00:07:30.000 --> 00:07:31.600

and then their arms are gonna fall off.

00:07:31.600 --> 00:07:32.880

So, we're gonna play a little slower.

00:07:32.880 --> 00:07:34.320

Stay with my drum, okay?

00:07:34.320 --> 00:07:37.840

One, two, here we go.

00:07:37.840 --> 00:07:42.840

Tap, tap, tap, tap, tap, tap, tap, tap, tap, tap, tap.

00:07:44.039 --> 00:07:47.040
Amalama, kumalama, kumalama, viste.

00:07:47.040 --> 00:07:51.520
Amalama was to prepare them to learn a brand new rhythm,

00:07:51.520 --> 00:07:53.280
which is the dotted quarter note,

00:07:53.280 --> 00:07:55.600
but it was also so that they could keep

00:07:55.600 --> 00:07:57.559
an accompanimental pattern happening

00:07:57.559 --> 00:07:59.920
while they were singing the song at the same time.

00:08:00.000 --> 00:08:02.400
And again, the way that we practice these things

00:08:02.400 --> 00:08:04.039
is to do it over and over and over again,

00:08:04.039 --> 00:08:08.920
but trying to make it feel like variety or just fun

00:08:08.920 --> 00:08:11.239
instead of just killing and drilling it.

00:08:11.239 --> 00:08:13.399
Extra challenge.

00:08:13.399 --> 00:08:14.359
Cheeseburger.

00:08:14.359 --> 00:08:15.520
Extra challenge.

00:08:15.520 --> 00:08:16.680
Clay, when you're supposed to.

00:08:16.680 --> 00:08:18.200
Extra challenge.

00:08:18.200 --> 00:08:20.000
Can you sing while you play?

00:08:20.000 --> 00:08:20.840

Yeah.

00:08:20.840 --> 00:08:22.680

Now, people in the center here, you don't.

00:08:22.680 --> 00:08:24.639

You will still do the tap, tap, pass change.

00:08:24.639 --> 00:08:26.680

You, my loves, if you can sing while you play,

00:08:26.680 --> 00:08:27.879

extra challenge.

00:08:27.879 --> 00:08:31.520

One, two, here we go.

00:08:30.000 --> 00:08:34.599

We go tap, tap, pass, change, ready?

00:08:34.599 --> 00:08:37.199

Sing the song!

00:08:37.199 --> 00:08:42.680

Tama lama, kuma lama, kuma lama bishti, tama lama, kuma lama, kuma lama bishti,

00:08:42.680 --> 00:08:48.639

bona dona, bona dona bishti, tinini, titsilini, ooah, ooah malini,

00:08:48.639 --> 00:08:51.520

achi-pachi, kuma lachi, I mean goop.

00:08:51.520 --> 00:08:54.920

And the winner is Clara!

00:08:54.920 --> 00:08:57.520

Give her a round of applause!

00:09:00.000 --> 00:09:06.239

is very student-driven and it is very just experiential active learning in the

00:09:06.239 --> 00:09:11.039

room. You are never sitting still. Every lesson is an adventure. Next week when

00:09:11.039 --> 00:09:15.840

you come to class we are going to look at these rhythms because there is a

00:09:15.840 --> 00:09:20.879

rhythm up there that we may or may not have seen before that looks very very

00:09:20.879 --> 00:09:27.399

different than all the other rhythms. We have syncopa on the oo-ah-oo but can you

00:09:27.399 --> 00:09:31.879

look and see where there might be a rhythm?

00:09:30.000 --> 00:09:32.640

that we haven't seen yet.

00:09:32.640 --> 00:09:33.839

Skylar, I'm gonna pick up the catch box

00:09:33.839 --> 00:09:35.079

and bring it over to you.

00:09:37.119 --> 00:09:38.640

All right, go for it.

00:09:38.640 --> 00:09:42.239

I see like the note with the dot beside it.

00:09:42.239 --> 00:09:44.760

Mm-hmm, there's a note with a dot on it.

00:09:44.760 --> 00:09:48.260

It happens two times on the word oh and the word no.

00:09:48.260 --> 00:09:49.100

What's up, Krish?

00:09:49.100 --> 00:09:49.920

Oh no.

00:09:49.920 --> 00:09:50.920

Okay, you wanna tell us what it is

00:09:50.920 --> 00:09:52.520

and then next week we're gonna really talk about it?

00:09:52.520 --> 00:09:53.360

Go for it.

00:09:53.360 --> 00:09:55.079

If it has a dot next to it,

00:09:55.079 --> 00:09:57.959

doesn't it mean that it's double the note's value?

00:09:57.959 --> 00:09:58.799

You're close.

00:09:58.799 --> 00:10:00.440

Half of it added on.

00:10:00.000 --> 00:10:03.440

Yes, Dr. Evil, they steal half of the value from the other note.

00:10:03.440 --> 00:10:04.440

I know!

00:10:04.440 --> 00:10:06.960

So we're going to talk about that next time.